

Sabatino Mangini  
ENG 112  
Assignment #1: Out of Place (Multigenre Narrative)  
Presentation Date: Week 7

**Purpose:** Compose a multigenre narrative that showcases a time when you felt out of place.

**Audience:** At first, you will write for yourself through your journal and then through your traditional three-page narrative. Then, you will construct a multigenre narrative for our class—who will serve as a your primary audience.

**Focus:** Your narrative should be framed around a specific event, scene, or short time period. A narrative with a specific frame allows you to delve deeply into the complexity of the story. Please use “showing techniques” to illustrate how and why you felt out of place.

**Style:** Your narrative should integrate the tone, diction, and voice(s) that best represent the authenticity of the story. In addition, your purpose and intended audience should inform your genre choices. Thus, your story’s tone could range from humorous or satirical to serious or angry. For more information on style, visit:

<http://www.wheaton.edu/Academics/Services/Writing-Center/Writing-Resources/Style-Diction-Tone-and-Voice>

**Genres:** Your narrative must include at least eight genres. You must author each genre. The following five genres are required: letter, micro fiction, dialogue, found poetry, image essay. If you wish to use outside source materials, we can discuss integration and documentation.

**Process:** This narrative will be constructed in two stages. Please remember that writing is seldom, if ever, a linear process. Thus, each stage will inform the other. Remember the cycle! Here is a brief explanation of each stage:

- **First Stage (Informal Writing):** Please write a three-page traditional narrative that showcases a time when you felt out of place. Please include the 5Ws (and H) of writing. This writing stage is intended to provide you with a low-stakes environment to generate ideas in narrative form. Then, you can use this narrative material to shape and construct the multigenre narrative in the second stage.
- **Second Stage (Writing Toward the End Product):** Please construct a narrative that uses at least eight genres. At this stage, please place more focus on purpose, audience, arrangement, and style. Here are questions to guide that focus:
  - How and why did I feel out of place? Is “out of place” my only theme?
  - What opening scene should I use to grab my audience? Should I start in the middle? What genre would best serve my purpose to open the story?
  - How does my opening scene frame my story and set the tone? What is my tone?
  - How does each genre best represent my purpose and goals of showing the story?
  - What is my repetend? How does my repetend tie the story together?

**Product:** You can package this project in a way that best suits your purpose. In addition, your final piece should be constructed in three main sections:

- **Section I (Introduction):** In this section, please
  - Provide essential background and other contextual information to guide your audience's reading of the story
  - Discuss why this story is important to you ("I wrote this story because...")
  - Explain your repetend and how it reveals your theme(s) ("I used mirror images to illustrate how I felt alone...")
  - List the genres in your story
  - If you choose a unique package, please discuss the reasoning ("I created a scrapbook to show how fragmented my life was..." / "I submitted my narrative in a shoe box because I felt boxed in by my classmates...")
  
- **Section II (Narrative):** In this section, please
  - Arrange at least eight genres into a cohesive narrative
  - Utilize white space, print text, images, and languages to illustrate how and why you felt out of place (along with other themes, if applicable)
  - Include the 5Ws and H of your story
  
- **Section III (Conclusion):** In this section please
  - Provide information that followed the specific scene you shared in the narrative ("I have never returned to that court room..." / "I hope to visit Italy again, but next time..." / "If I run into that bully in the future, I would...")
  - Reflect on the impact, if any, this story has had on you as a person or how you view the world or how you treat others