

First and Last Name  
ENG 112  
Formal Assignment #1

Due Date: Draft # 1 posted to your webpage by 11:59 pm on October 26. \*You can revise this story as often as you like until the end of the semester. Post each draft to your webpage to show the revisions you've made.

### ***Formal Assignment #1: Fan Fiction Narrative***

**Prompt:** Please write a 1,500-word fan fiction narrative that relates to one of our course stories. The narrative must include subtext that explores a major theme or themes and provides clear conflict.

**Genre:** To frame this assignment, we will define fan fiction as a narrative that “embellishes, alters or rewrites the work of another (usually a published author) with new storylines, characters, alternative endings, beginnings and substitute sets of morals, ideals or sexual politics” (Downes, 2014).

**Purpose:** Please choose your primary purpose and consider if you have a secondary and tertiary purpose. Here are your three main choices: Persuade, Inform, Entertain.

**Audience:** Your primary audience is your instructor and classmates. Your secondary audience is people who have read your chosen story.

**Style:** This is a narrative so please use descriptive writing. Feel free to include dialogue, photos, video, and audio. Please use the tone that mirrors the tone of the reading. MOST of this story should be illustrating a scene or two or three where the characters are engaged in action. SHOW the reader what happened.

**Focus:** Through a series of scenes you should use narrative writing to show action. You can focus on one character's story where his/her life events happened before or after the events in the story or rewrite a specific scene from the story. These are just a few examples.

**Writer's Choices:** Please consider the context, text and subtext of your story:

- *Context:* Your story should include a setting and situated information that frames the plot (similar to kairos). To create context, your story should provide the 5 Ws: Who, What, When, Where, and Why.
- *Text:* You choose if your story is shared in first person, past or present, humorous or sad, etc.
- *Subtext:* Your story is not much of a story if it does not include subtext (what I like to consider as “what's left unsaid and under the surface of the text”). To create subtext, please consider **themes, motifs, symbols, and conflict** (person vs person, person vs oneself, person vs environment, person vs nature, etc.). Your story must have conflict!

**Product:** We will use these criteria to evaluate your essay:

- \_\_\_\_\_ Your story has a clear time frame (this story should take place over a short period of time).
- \_\_\_\_\_ Your story has a clear structure (showing scenes are well-integrated and cohesive).
- \_\_\_\_\_ Your story provides subtext (primarily a major theme and a clear conflict).
- \_\_\_\_\_ Your writing mirrors the tone, style, and diction of the series.
- \_\_\_\_\_ Your characters don't deviate from the original character depiction – unless warranted.
- \_\_\_\_\_ Your story is 1,500 words.
- \_\_\_\_\_ Your story shows signs of careful proofreading, with minimal grammatical or spelling errors.