

First and Last Name

ENG 100

Formal Assignment #1

Due Date: Draft # 1 posted to your webpage by 11:59 pm on October 26. *You can revise this story as often as you like until the end of the semester. Post each draft to your webpage to show the revisions you've made.

Formal Assignment #1: Life-Choice Memoir

Prompt: Please write a narrative about a time when you made a high-stakes life choice. The story must be about you and must emerge from a real experience in your life. "You can't make this stuff up!" (Lee Gutkind).

Purpose: Please choose your primary purpose and consider if you have a secondary and tertiary purpose. Here are your three main choices: Persuade, Inform, Entertain.

Audience: Your primary audience is your instructor and classmates. Your secondary audience is people who visit your website.

Style: This is a creative nonfiction narrative so please blend both descriptive (showing) and expository (telling) writing. Feel free to include dialogue, poetry, video, and audio. Please use the tone that is most appropriate for your purpose and audience. MOST of this story should be illustrating a scene or two or three from your life. SHOW the reader what happened.

Focus: Through a series of scenes you should use narrative writing to show your own experience. Please focus on one particular event or story. Do not try to write about three different experiences from your life—because you will not have the space in this assignment to fully develop your ideas.

Writers' Choices: Please consider the context, text, and subtext of your story:

- *Context:* Your story should include a setting and situated information that frames the plot (similar to kairos). To create context, your story should provide the 5 Ws: Who, What, When, Where, and Why.
- *Text:* You choose if your story is shared in first person, past or present, humorous or sad, etc. Otherwise, I ask that your story opens with a showing scene that includes description and action. Then you can add sections of telling to provide context and reflection. Remember Lee Gutkind points out that showing scenes are the building blocks of a creative nonfiction narrative.
- *Subtext:* Your story is not much of a story if it does not include subtext (what I like to consider as "what's left unsaid and under the surface of the text"). To create subtext, please consider **themes** (life choice is one major theme—but I urge you to create other themes) and **conflict** (person vs person, person vs oneself, person vs environment, person vs nature, etc.). Your story must have conflict!

Process: To begin, review your multiple blog posts about making a life choice. Next, *Think On Paper* about the issues surrounding your decision: freewrite, list, cluster, discuss, and read other creative nonfiction stories to generate ideas. Then, please consider answering one of the following questions in your own creative nonfiction narrative (if you have another idea for a question and topic, please email me first):

- What high-stake choices evoke positive or negative feelings for you?
- What people from your past – folks you cannot interact with anymore – have had the most positive impact on your abilities to make life choices?
- What metaphorical places from your past would you like to return?
- Has a belief system or social system alienated you from others?
- How has life as a college student impacted you? New campus? Back to school after a hiatus?
- Which conversations, dreams, accidents, hobbies, (moments) etc. might you use to jumpstart a story?

Product: This narrative must be 1,500 words and formatted as follows: 12-point font, double-spacing. Please include an original title centered at the top of the essay. This doesn't count as an original title: *Life-Choice Memoir*. We will use these criteria to evaluate your essay:

- ____ Your story uses an opening anecdote to jump right into the action.
- ____ Your story has a clear time frame (this story should take place over a short period of time).
- ____ Your story has a clear structure (showing and telling sections are well-integrated and cohesive).
- ____ Your story includes reflective “telling” moments located between the showing scenes.
- ____ Your story illustrates the over-arching theme of a life-choice.
- ____ Your story explores at least one literary conflict.
- ____ Your story is well organized, descriptive, and analytical.
- ____ Your story uses language that is appropriate and compelling for your audience (tone, style, diction).
- ____ Your story shows signs of careful proofreading, with minimal grammatical or spelling errors.
- ____ Your story is 1,500 words.

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