

First and Last Name
ENG 112
Formal Assignment #2
Due Date: 4.10.17

Formal Assignment #2: The Man in the High Castle – Re-Genre Project

Prompt: Please construct a re-genre project that retells season 1 of *The Man in the High Castle*. The re-genre project must:

- include 1,000 words of summary of season 1
- explore a major theme or themes
 - retell at least five separate episodes
 - author at least 10 different genres

Purpose: Please choose your primary purpose and consider if you have a secondary and tertiary purpose. Here are your three main choices: Persuade, Inform, Entertain.

Audience: Your primary audience is your instructor and classmates. Your secondary audience is people who have watched season 1 of the series.

Genre/Style: This is a multigenre project so please make targeted choices with the genres you author. Consider how your chosen genres impact the text's overall tone and communicate the text's overall purpose. In addition, to create cohesiveness in your project, please put thought into how you arrange your genres and use "road signs" (motifs, themes, symbols, repetend, subheadings, colors, line breaks, etc.) to keep the reader "on track."

Source Material: When you use quotes from the series, please use bold or a consistent color to identify the source material. You are not required to use traditional in-text citations. For citations on a reference page, however, please use MLA style.

Focus: You can focus on the entire first season, or five episodes, or one character's story, or you can choose to focus on one overall theme and create a project that explores just that one part of the series for each of the 10 episodes. These are just a few examples.

Structure: Please use numbered sections to organize your project. Here is a suggested model:

- **Section 1: Introduction to the Project.** Explain how you are creating a multigenre project that retells the first season of *The Man in the High Castle*. In addition, discuss which episodes and which themes you are exploring in your project—and include any important information such as POV or specific focus.
- **Section 2: Summary of The Man in the High Castle.** This section is optional. Create a *Section 2* only if you choose to write a 1,000-word summary that is contained in one genre.
- **Section 3: Re-Genre Project.** Author and arrange your 10 or more genres to retell season 1. I recommend using the episode number and title as a subheading and inserting your genres in that section. For example: **Episode 1: The New World / Retelling Genres**. If you choose to distribute your summary throughout the project, please use a consistent arrangement. For example: **Episode 1: The New World / Summary / Retelling Genres**.
- **Section 4: References.** If you use additional sources (other than *The Man in the High Castle*), please use MLA style to list your reference materials.

Product: We will use these criteria to evaluate your project:

- ____ Your project provides 1,000 words of summary: contained in one genre or distributed throughout.
- ____ Your project retells at least five episodes from season 1.
- ____ Your project uses at least 10 different genres (texts you author).
- ____ Your project explores at least one major theme from season 1.
- ____ Your project illustrates a clear focus.
- ____ Your project uses “road signs” to create cohesiveness in the text.
- ____ Your project has a clear structure with clearly labeled sections.
- ____ Your project shows signs of careful proofreading, with minimal grammatical or spelling errors.