

First and Last Name

ENG 112

Assignment #1: Literary Analysis

Due: Draft # 1 posted to your webpage by 11:59 pm on October 26. *You can revise this story as often as you like until the end of the semester. Post each draft to your webpage to show the revisions you've made.

Assignment #1: *Literary Analysis*

Prompt: Please compose a 1,500-word source-based analysis of at least three course stories. This analysis asks you to

- summarize each course story
- provide a thesis statement
- identify and prove commonality in theme OR conflict

Source Materials: At least three course readings. You can use additional sources.

Audience: Your primary audience is your instructor and classmates. Your secondary audience is anyone who visits your site and may not be familiar with the readings.

Focus: A specific theme or themes OR a specific conflict or conflicts.

Thesis: Your thesis statement must communicate the paper's central claim. The thesis statement should be the last sentence in the introduction.

Process: Please review all of your blog posts and class notes. Review the additional resources on our course page. Read other interpretations of these texts. Use writing as a way to make sense of all the materials.

Product: This assignment should be 1,500 words. To format the text, please 12-point font and double-spacing. Please include an original title. We will use these criteria to evaluate your project:

- _____ Your analysis provides a summary of each course story.
- _____ Your analysis is directed to a clear audience.
- _____ Your analysis uses at least three course stories as your primary sources.
- _____ Your argument has a clear purpose: persuade.
- _____ Your argument provides a clear TPS thesis statement.
- _____ Your argument provides at least one counterargument and rebuttal.
- _____ Your argument shows signs of careful proofreading with minimal grammatical, spelling errors.