

**Delaware County Community College**  
**English Composition I**  
**Spring 2014**  
**ENG 100-10, CRN 444**  
**ENG 100-23, CRN 497**  
**ENG 100-33, CRN 146**

**Instructor:** Sabatino Mangini

**Location & Times:** TR 8:00-9:25 (1408) / TR 9:35-11:00 (4331) / TR 12:10-1:35 (4163)

**Website:** <http://www.sabatinomangini.com>

**Email:** [smangini@dccc.com](mailto:smangini@dccc.com)

**Phone:** 610.325.2837

**Mailbox:** Academic Building, Marple Campus, CAH Office

**Office:** Academic Building 4317

**Office Hours:** TR 11:00 - noon & T 4:00 – 5:00. Also available by appointment.

### **COURSE DESCRIPTION AND PREREQUISITES**

Composition I is a three-credit writing course that reviews the principles of composition, including rhetoric, grammar and usage, and emphasizes the writing of analytical essays and the study of principles underlying critical thinking. Students who score at the developmental level on both the writing and reading placement tests are required to successfully complete Developmental Reading (REA 050) and Developmental English (ENG 050) before taking English Composition I.

### **COURSE COMPETENCIES**

Upon successful completion of this course, students should be able to:

- Demonstrate effective writing strategies after reading and assessing a variety of texts.
- Write assignments that consider various writing situations in terms of audience, purpose, tone, organization, format, style, point of view, and diction.
- Generate ideas, limit a topic, and formulate a thesis, utilizing prewriting techniques.
- Provide specific, concrete details to support the thesis.
- Organize essays using appropriate types of development such as description, narration, definition, comparison/contrast, causal relationship, classification, example, process analysis, and argumentation.
- Compose an original, unified, multi-paragraph essay with introduction, conclusion, and transitions.
- Revise, edit, and proofread writing to produce final drafts with a minimum of errors in grammar, mechanics, and diction.
- Access and evaluate source material using current information literacy techniques.
- Summarize, paraphrase, and quote source material using MLA documentation.
- Prepare a documented essay free of plagiarism.

## **COURSE MATERIALS**

Please bring the following to each class:

- Notebook/Journal
- Flash drive

## **COURSE REQUIREMENTS**

### *Assessment*

You will be asked to read and critique various texts so you can write your own essays in this course. I contend that people learn by doing, so we will not have decontextualized quizzes, exams, or grammar exercises. Instead, you will submit a midterm and final portfolio (in lieu of traditional exams) that showcase your writing processes and essays. In addition, grammar and mechanics will be reviewed in the context of your own writing. Please review the course grading agreement for further information about course grading.

### *Participation*

Please work toward being an active student. In this course, an active student attends each class and engages in the following:

- Reading, Writing, and Revision
- Note-Taking
- Class Discussion
- Group Work
- Peer Review
- Teacher-Student Conferences

### *Deadlines*

Please hand in work on time. Your classmates and I cannot help you revise your work and improve as a writer if we cannot review your essay together. Late or missing work will have a negative effect on your grade.

## **ATTENDANCE**

Attendance is expected at all class meetings. Students who do not attend and/or log in to class (for online courses) during the first three weeks of class or who only attend the first day of class and/or log in once WILL BE ASSIGNED THE REGISTRATION CODE OF 'NS' (NO SHOW) as of the 4th week of classes. Instructors will NOT withdraw students for non-attendance. Students will be responsible for withdrawing themselves from their courses and may do so until the semester Student Withdrawal date (see your student handbook for information). Students who wish to be withdrawn from a class after the Student Withdrawal date will need to meet with the appropriate administrator. Please refer to the Student Handbook for more details on this policy. Please review the course grading agreement for more specific information.

## **PLAGIARISM / ACADEMIC DISHONESTY POLICY**

Delaware County Community College defines plagiarism as the unacknowledged borrowing or duplication of an author's words or ideas whether intentional or

not. Common forms: (a) text without quotation marks or proper documentation, (b) with documentation but without quotation marks or correct quotation format, (c) in paraphrase without proper documentation. Further, Delaware County Community College maintains that academic dishonesty includes, but is not limited to, plagiarism, cribbing, or cheating on examinations or quizzes.

## **GRADES**

You will engage in both informal and formal writing assignments—all of which can be submitted for assessment via a midterm and final portfolio. In this way, your grade will emerge from a holistic, bottom-up assessment that is grounded in both your processes and your end product (a final portfolio). Thus, you will not receive letter or number grades on individual assignments. Instead, you will conference with me for each essay to discuss revision strategies for your essays. In total, you will write four essays that illustrate a combination of narration, description, analysis, cause and effect, argumentation, and persuasion. You will also have the space to read and write within various other genres—including found poetry, micro fiction, fairy tales, and comic strips, to name a few. For each formal assignment, you will also engage in reflective composition practices to gain a better understanding of the rhetorical moves you are making as a writer. For a specific overview of the grading process, please review our course grading agreement. In general, your grade will be based on the following:

- Your processes of reading, writing, and revision
- Your products of mid-semester and end-of-semester portfolios

## **STUDENTS WITH DISABILITIES**

Delaware County Community College policy complies with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. Students requesting academic accommodations **must** register with the Office of Disability Services and are responsible for picking up their accommodation letters at the beginning of **each** semester and presenting them to their instructors. I am available to discuss the approved accommodations that you may require in this course. If you have any questions, contact Ann Binder, Director of Disability Services, at 610-325-2748 or by email at [abinder@dccc.edu](mailto:abinder@dccc.edu). Students on Chester County Campuses can contact Shammah Bermudez, Coordinator of Disability Services for Branch Campus Operations at 484-237-6251 or by email at [sbermudez@dccc.edu](mailto:sbermudez@dccc.edu)

## **LIBRARY SERVICES**

Many textbooks and course materials are available to borrow from the Learning Commons' circulating and reserve collections. Librarians can help you with your research, citations, and using library services. Go to <http://www.dccc.edu/library> or to the Library tab in delaGATE.

## **TUTORING RESOURCES**

Students who need help planning, editing or documenting written assignments can schedule a tutoring session in the DCCC Writing Center, Room 4277, Marple

Campus. Call 610.359.5018 for appointments and other information.

**DCCC's COMMITMENT TO DIVERSITY**

Students are expected to show respect for their classmates, themselves, and their instructors by conducting themselves with maturity, demonstrating sincere interest in the ideas of others, and employing good manners. Students are expected to show appreciation for the diversity of backgrounds and skills of their classmates. Violations of equal educational opportunities should be reported according to procedures given on pages 2 and 56 of the Student Handbook. General complaint and sexual harassment complaint procedures are detailed on pages 53-57 of the Student Handbook.