

Literary Analysis: Using this Genre to Interact with Texts

Here is the [literary analysis](#) model (not the only way to enact this genre) we will use in our discourse community to interact with texts we author and the texts others author.

[Context](#): Information that surrounds the text

- One way to conceptualize—use the 5 Ws (Who, What, When, Where, Why)

[Text](#): The composition itself—open to interpretation

- Consider the five [meaning-making modes](#): linguistic, aural, visual, gestural, spatial
- [Genre](#)
- Surface level: Point-of-View, Style, Tone, Diction, Voice, Tense

[Subtext](#): What lies beneath the text (what is left unsaid)

- Literary conflict (character v character / v self / v nature / v society)
- Theme (main idea or message of the text)
- Symbols and Motifs (immaterial/abstract ideas represented in physical objects)
 - Motifs recur and deliver the theme's message