

WRITING, RESEARCH, & TECHNOLOGY

Sections 1C and 2

Instructor: Sabatino Mangini

Location & Times: EDUC 2108 TR 12:15 -1:30 / Blackwood Campus, CIM 109-C, Tuesday, 5:20 – 7:50

Website: www.sabatinomangini.com

Email: mangini@rowan.edu

Phone: 856.256.4500 X 3410

Mailbox: Hawthorn Hall Writing Arts Office

Office Hours: Hawthorn Hall 202, Tuesday 3:00 – 4:00 and Thursday 11:00 – 12:00 / Camden Campus Room 514C, Wednesday 12:15 – 2:15 / Blackwood Campus Library, Tuesday 4:30 – 5:15. Also available by appointment.

Course Description & Objectives:

Writing, Research, and Technology is a course that explores how writers interact, create, and are affected by computer-based technology. The Internet, the WWW, electronic databases, and computers themselves have expanded our ability to access and disseminate information. They are affecting how we find information and how we communicate, and in doing so they are affecting how we construct and view ourselves and our society. This expansion of ability, however, is not without new problems, and this is why a course such as this is beneficial. In this course we will explore the practical and the theoretical. While the greater emphasis of the course will be hands-on experience with a variety of electronic mediums, as well as the production of a research-based web site, you will also engage in analysis and self reflection about the potential of this technology and when and how its power needs to be controlled. To this latter end, you will be reading the ideas of technology theorists as well as participating in critical self reflection and analysis.

Required Materials:

You must bring the following items to every class. There are no exceptions.

- **A notebook/journal & pen.** In addition to taking class notes, you will be keeping a journal throughout the semester in which you will reflect upon your writing processes. It is required that you bring your journal to each class and turn it in periodically for review. You can either designate a section of your class notebook for journal entries or keep a separate notebook.
- **A flash drive** on which to store and revise word-processed essays.
- **An account** on <http://twitter.com/> and <http://twitpic.com/>
- **A website** through <http://www.weebly.com/>

Course Requirements:

- **Online Portfolio:** You will submit a final portfolio through your Web site that will include the following: 1) Reflective Letter; 2) Twitterive; 3) Oral History Project; 4) Collaborative Research Project.
- **Blog:** Please post at least two entries per week to reflect and explore concepts covered in class as well as during your research, writing, reading, and use of multiple technologies.
- **Reflective Narrative:** Please submit a reflective piece that builds from your classroom experiences, tweets, blog entries, and major writing projects. This piece will help you think critically about your writing this semester and will provide me with a suitable lens for my evaluation of your work.

- **Readings:** Critical reading and responding to readings is a key component of this course. Therefore, it is vital that you complete all of the assigned readings so you can participate in class discussions and write meaningful responses in your essays.

Grading:

- Please view the course agreement for what is expected of you to earn an A.
- In addition to the course agreement, your work will be evaluated through an online portfolio that showcases your work. The portfolio must contain the following:
 - Reflective Narrative
 - Twitterive
 - Oral History
 - Collaborative Research Project

Classroom Attendance & Participation

- Students are expected to attend every class. However, circumstances may arise that are beyond your control and result in a missed class. If you miss class, it is YOUR responsibility to find out what material you missed—this includes getting access to class notes and reading/writing assignments.
- **You cannot pass this class if you miss more than the maximum number of permissible absences, this included unexcused AND excused absences.** The maximum number of permissible absences for a 15-week course is as follows:

<u>Class meets:</u>	<u>Maximum number of permissible absences:</u>
Two times per week	Six (6)
- You will be permitted to make up missed work for excused absences only. These include:
 - religious observances
 - death of a family member or loved one
 - official University activities
 - severe inclement weather
 - illness

For an absence to be considered “excused,” you must provide official or verifiable documentation. Remember that the total number of unexcused *and* excused absences must not exceed six (6) for this 15-week semester or you will have to withdrawal from the course.

- **If you exceed the maximum absence limit, even for reasons that are excused, you must withdrawal from the course.** Normally, you will receive a grade of WF (Withdrawal Failing) on your transcript, but the Dean of Students, in consultation with your instructor, may change this to a simple W.
- **Is it also important that you arrive to class on time and stay until the class ends.** Three (3) late arrivals or early departures will equal one (1) unexcused absence. A late arrival is considered arriving any more than ten (10) minutes after the scheduled starting time of class. An early departure is considered leaving any time before your instructor ends class. If you are more than thirty (30) minutes late to class, you will be marked absent.
- **Finally, in addition to attending class and arriving on time, it is also required that you actively participate in classroom discussions and activities.** Throughout this semester, you will come to learn that skillful academic writing is actually a result of a social process that includes discussion and feedback among yourself, your peers and your instructor. It is essential to your success in this course that you are an active participant in this learning community.

Academic Integrity Policy:

- All students at Rowan are responsible for understanding what constitutes academic dishonesty and knowing all the procedures, rights and obligations involved in the University’s Academic Integrity Policy. The complete policy can be found at www.rowan.edu/studentaffairs/infoguide/
- Early in this semester we will discuss Rowan’s Academic Integrity Policy in depth, but until then you should basically know that academic dishonesty, in any form, will not be tolerated. Students

who commit an act of academic dishonesty will be subject to disciplinary sanctions up to and including expulsion from the University. Academic dishonesty includes submitting a paper with plagiarized material, fabricating research, and representing someone else's work as your own.

Policy on the “Recycling” of Papers:

- The Department of Writing Arts does not allow students to turn in the same writing assignment for more than one class. Students must receive express permission of their instructor to submit writing (or a substantial part of a written text) previously submitted in another class. Not doing so is considered academic dishonesty and, following the policies laid out by Rowan, may result in an “F” for that assignment and possibly an “F” for the course grade.

Policy on Authorized and Unauthorized Assistance:

- The Department of Writing Arts makes a clear distinction between authorized assistance—when students receive extra help with an assignment—and unauthorized assistance—when students have someone else write a paper or sections of a paper for them. A tutor or a second reader may help you develop your ideas, better organize your thoughts, and locate grammar and mechanical errors, but should not do your writing for you. ***All of the writing that you submit in class must be your own work.*** Do not attempt to represent someone else's work as your own. Doing so will be considered a violation of Rowan's Academic Integrity Policy and may result in an “F” for that assignment and possibly an “F” for the course grade.