

Marissa Brunt

March 19, 2015

English Comp 100

Professor Mangini

Lift Hard Sell (The Elevator Pitch's sophisticated cousin)

CUT TO INT. MARPLE COUNTY COURTROOM - EARLY EVENING

Only one person occupies the room, the PLAINTIFF MARISSA BRUNT. Papers cover the courtroom desk. The bench is empty, as well as the jury box, and the seats behind the bar. BAILIFF BAILEY BOSWORTH enters from the right of the bench.

BAILIFF BAILEY

All stand, Honorable Judge Sabatino Mangini presiding.

The HONORABLE JUDGE SABATINO MANGINI enters from his chambers on the left of the courtroom. He situates himself on the bench and clears his throat.

JUDGE MANGINI

The court is now in session. You may present your case.

BRUNT

Thank you, your honor. I am here today to plea for an A in my English 100 class. I have been taking the class since January, and I believe that at this point in the semester, I deserve the grade of an A.

JUDGE MANGINI

And do you have evidence to support your plea?

BRUNT

I do your honor.

MARISSA pulls a folder from her suitcase. A thick stack of papers are removed from the folder and placed on the desk.

BRUNT

My first exhibit is that of my class participation. My class participation has been at a high level since the very first class. I have responded many a time to open questions, I have asked questions

whenever I have them, and I have frequently engaged in class discussions and activities.

JUDGE MANGINI

Very well. And would your classmates agree that you have participated?

BRUNT

Yes you honor, I believe they would. I have talked with many of them during class, and have directly challenged or responded to several during a class discussion.

JUDGE SABATINO

Thank you. You may continue with you exhibits.

BRUNT

Thank you your honor. My next exhibit is that of my homework. We have been given several assignments over the past weeks including, both formal and informal. I have not only adhered to all requirements for the assignments, but I have also turned each and every assignment in on time.

JUDGE MANGINI

I see. Would you agree to the court examining a few of the assignments?

BRUNT

Of course. I have them in front of me.

MARISSA approaches the bench with the stack of papers and hands them to JUDGE MANGINI, who puts the stack down and precedes to examine the first paper.

BRUNT

I also provided you with a print out of the page that details our class assignments. As you can see, I completed all of assignments listed on the page, including our weekly journal assignments, the Literacy Narrative, reading summaries, showing vs. telling readings, several scenes that focus on showing, two different drafts of my Creative Non Fiction Paper, and a Reflective Letter. In each of these cases I wrote about the desired subject, and according to teacher feedback, did well. There were times when I misspelled, used the wrong grammar, and didn't double spaces my assignments, but I do not believe

those mistakes to be serious to the point of dragging my grade down. I believe that all of my work has been true to my voice as a writer, and you can see growth from the first assignment of the Literacy Narrative to the Creative Non Fiction essay. I have learned a lot in this class, especially the difference between showing and telling, the way to properly blend them to create a narrative, and about how to write about things that are true, whether or not it's pretty. In conclusion of my case, I have participated in class, I have completed all assignments on time, I have done well on all assignments, and I have grown in my writing. All of these exhibits are proof that I deserve an A in my English 100 class.

JUDGE MANGINI

You showed a good amount of evidence in this case. The hard copies of your work were very beneficial to you in your case. I could see through them that you are a hard worker, fairly funny/witty, and of course creative. Because of this, and because of your well pleaded case, I will grant you your plea. In the case of Marissa Brunt's Grade, I rule in favor of an A in your English 100 class for this half of the semester. If you maintain your effort in class and stay on this course you could very well end up with an A as your final grade.

BRUNT

Thank you, your honor. This means a great deal to me.

JUDGE MANGINI

Case closed. The court is now out of session.

BAILIFF BAILEY steps forward.

BAILIFF BAILEY

All stand for the Honorable Judge Sabatino Mangini.

JUDGE SABATINO MANGINI rises from the bench and exits the courtroom. MARISSA gathers her papers, and exists the courtroom. We see MARISSA as she walks slowly to her car and then suddenly pumps her fist in the air.

FREEZE FRAME. FADE TO BLACK TO A SIMPLE MINDS SONG.

