

First and Last Name
ENG 050
Formal Assignment #2: Research Project, Draft # ____
Due Date: 4.9.19

Formal Assignment #2: Research Project

Prompt: Please compose an argument that answers one of these research questions (**circle one**):

- What are the most dangerous male/female archetypes in American media?
- How can American parents redefine masculinity for their sons?
- Does the modern definition of masculinity oppress young boys?
- Is American masculinity organic?
- Does media bias prevent young girls from achieving positions of power in American society?
- Does American media promote violence toward men/women?
- Can parents raise children in a gender-neutral environment?
- How does social media animate toxic behaviors in teenage girls/boys?
- What emotions can best counter the emotions of anger?
- What masks do I live in?
- Insert own question: _____?

Resources (circle one or both): *Miss Representation* | *The Mask You Live In*.

Rhetorical Purpose: Persuade.

Rhetorical Mode: Argumentation.

Genre: Op-Ed

Citation Style (circle one): Informal.

Audience: Your primary audience is _____.

Focus (circle one): Personal Experiences | Global Experiences | Hybrid (Global with some Personal Experiences).

Thesis: Your thesis statement must communicate the paper's central claim and use a topic, position, and support model (TPS). The thesis statement should be the last sentence in the introduction or last sentence of your preface.

Counter-Argument/Rebuttal: In your text, imagine and address a naysayer's argument against your position.

Notes:

Process: Think On Paper about the issues surrounding the research topic: freewrite, list, cluster, discuss, and read other arguments to generate ideas.

Product: This op-ed argument should be around 500 words and formatted as follows: one-inch margins, 12-point font, and double-spaced. Please include an original title centered at the top of the essay. This doesn't count as an original title: Research Project. Please print out your draft and staple this assignment sheet to the back of your document. We will use these criteria to evaluate how your research project:

- _____ answers the research question;
- _____ situates the argument in the op-ed genre;
- _____ uses informal citations to reference at least one of the films;
- _____ communicates a consistent rhetorical purpose to persuade;
- _____ provides a clear TPS thesis statement (in the text or in the preface);
- _____ articulates a rebuttal to a naysayer's counter-argument;
- _____ incorporates language that is appropriate and compelling for the audience (tone, style, diction);
- _____ shows signs of careful proofreading, with minimal grammatical or spelling errors;
- _____ reaches around 500 words.

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