

First and Last Name  
ENG 050  
Formal Assignment #2: Research Project, Draft # \_\_\_\_  
Due Date: 4.9.19

***Formal Assignment #2: Research Project***

**Prompt:** Please compose an argument that answers one of these research questions (**circle one**):

- What are the most dangerous male/female archetypes in American media?
- How can American parents redefine masculinity for their sons?
- Does the modern definition of masculinity oppress young boys?
- Is American masculinity organic?
- Does media bias prevent young girls from achieving positions of power in American society?
- Does American media promote violence toward men/women?
- Can parents raise children in a gender-neutral environment?
- How does social media animate toxic behaviors in teenage girls/boys?
- What emotions can best counter the emotions of anger?
- What masks do I live in?
- Insert own question: \_\_\_\_\_?

**Resources (circle one or both):** *Miss Representation* | *The Mask You Live In*.

**Rhetorical Purpose:** Persuade.

**Rhetorical Mode:** Argumentation.

**Genre:** Op-Ed

**Citation Style (circle one):** Informal.

**Audience:** Your primary audience is \_\_\_\_\_.

**Focus (circle one):** Personal Experiences | Global Experiences | Hybrid (Global with some Personal Experiences).

**Thesis:** Your thesis statement must communicate the paper's central claim and use a topic, position, and support model (TPS). The thesis statement should be the last sentence in the introduction or last sentence of your preface.

**Counter-Argument/Rebuttal:** In your text, imagine and address a naysayer's argument against your position.

**Notes:**

**Process:** Think On Paper about the issues surrounding the research topic: freewrite, list, cluster, discuss, and read other arguments to generate ideas.

**Product:** This op-ed argument should be around 500 words and formatted as follows: one-inch margins, 12-point font, and double-spaced. Please include an original title centered at the top of the essay. This doesn't count as an original title: Research Project. Please print out your draft and staple this assignment sheet to the back of your document. We will use these criteria to evaluate how your research project:

- \_\_\_\_\_ answers the research question;
- \_\_\_\_\_ situates the argument in the op-ed genre;
- \_\_\_\_\_ uses informal citations to reference at least one of the films;
- \_\_\_\_\_ communicates a consistent rhetorical purpose to persuade;
- \_\_\_\_\_ provides a clear TPS thesis statement (in the text or in the preface);
- \_\_\_\_\_ articulates a rebuttal to a naysayer's counter-argument;
- \_\_\_\_\_ incorporates language that is appropriate and compelling for the audience (tone, style, diction);
- \_\_\_\_\_ shows signs of careful proofreading, with minimal grammatical or spelling errors;
- \_\_\_\_\_ reaches around 500 words.

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